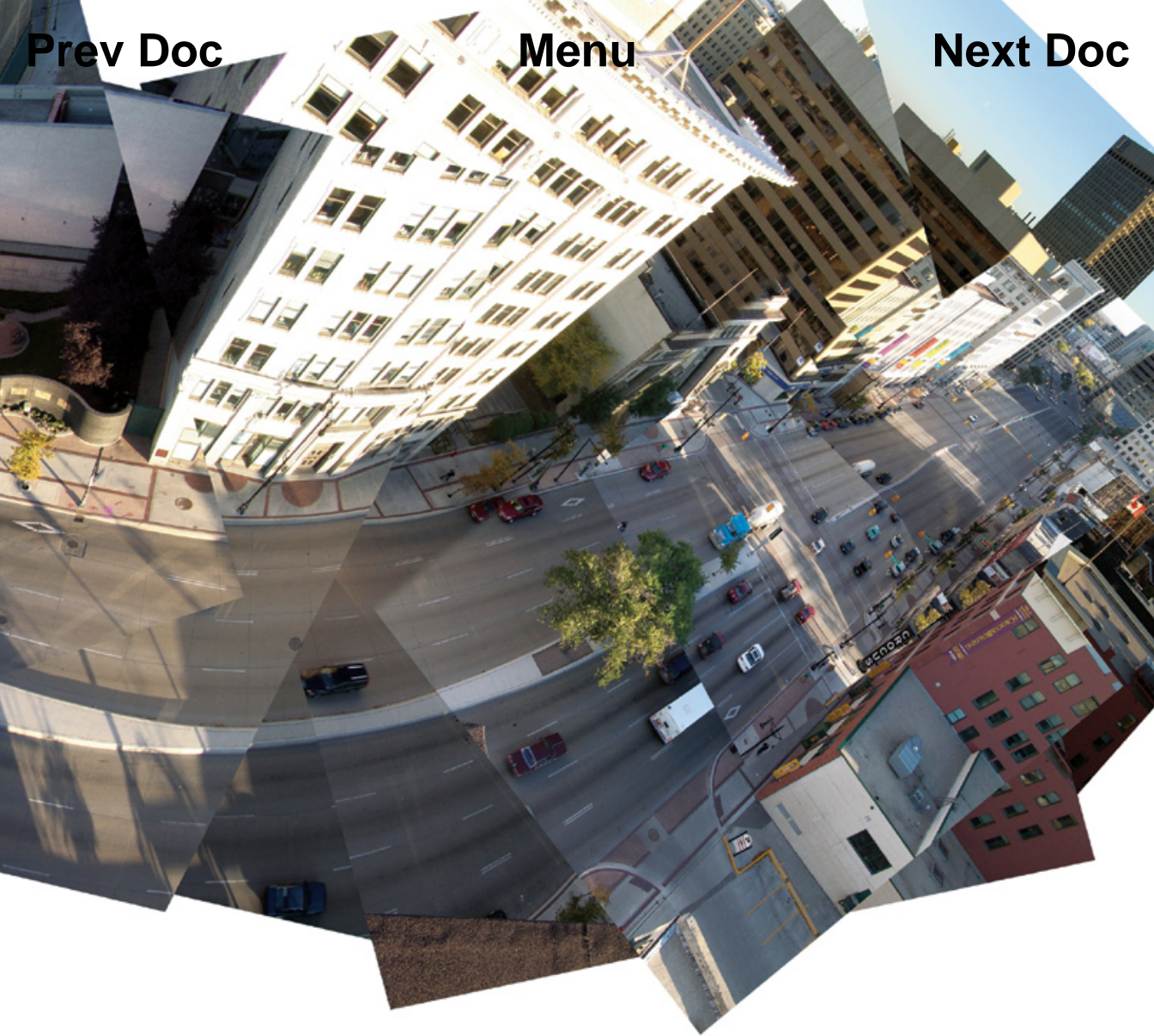


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WINNIPEG **ARTS COUNCIL**

ANNUAL REPORT 2007

Below: *Main St-Union BLDG Montage*, David Wityk. Photo: David Wityk.

Cover image and pages 3, 4 ,23: *Main St-Union BLDG Montage, Details*, David Wityk. Photo: David Wityk.





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WINNIPEG ARTS COUNCIL

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INTRODUCTION

The City of Winnipeg has demonstrated innovation in support for artists and arts organizations through the establishment of the **Winnipeg Arts Council Inc.**, entrusting the governance and management of municipal arts grants and awards to the community itself. The successor to the Winnipeg Arts Advisory Council, the Winnipeg Arts Council (one of only four municipal arts councils in Canada) was approved by City Council in 2002, with a mandate to manage the City's conditional grant for the purposes of awards to artists and arts organizations.

The Arts Council is governed by a Board, with half of its members elected from the arts community and half appointed through the municipal process of Citizen Appointments to Boards and Commissions. The voice of the arts community is combined with that of citizens in the interests of advancing arts and culture in Winnipeg. As an independent, not-for-profit organization, the Winnipeg Arts Council may also engage with other funding partners in the development of resources for the Arts Council's designated purpose. The City is now utilizing the Arts Council model to create similar governance and management for Assiniboine Park and for funding museums.

The funding programs of the Winnipeg Arts Council are notably creative and have been confirmed as such by other agencies and the arts community. The Arts Council provides funding to individual artists for creative projects and professional development, and to arts organizations for operating needs, for projects and through a new program for marketing and audience development. Another program, the Youth Arts Initiatives Collaborative Grant, is intended for arts organizations who wish to partner with community organizations to undertake an innovative approach to the development of opportunities for youth involvement in the arts. It embraces cultural plurality and is open to a range of activities and art forms. One of the most innovative programs is the New Creations Fund, which awards significant amounts to Winnipeg arts organizations for the commission, production and presentation of new works that otherwise would not be achievable. The Arts Council employs the peer assessment process for all arts awards. Additionally, the Arts Council has undertaken the creation of an interactive digital cultural map of Winnipeg, to be introduced in 2008.



The City of Winnipeg has delegated the management and delivery of a **Public Art Program** to the Winnipeg Arts Council. Funded from the City's capital budget at \$500,000 annually, the program was launched in 2004. Projects completed thus far have included new works installed in the renovated Millennium Library and Vimy Ridge Park, artist residencies in the Living Prairie Museum and the City Archives, and an innovative program, WITH ART, which matches artists from all disciplines with community groups to engage together in creative projects that are rooted in that particular community.

In 2007, the Winnipeg Arts Council inaugurated two significant events: **The Mayor's Luncheon for the Arts**, where the arts community, patrons, business and public funders gathered to celebrate Winnipeg's artistic achievements under the patronage of the Mayor; and the **Winnipeg Arts Council Annual Arts Awards**, which publicly honour artists and donors in the community. Both events were received with overwhelmingly positive interest from the community and from the press.

The Winnipeg Arts Council works closely with municipal departments, the city business associations, tourism, various funding partners (public and private), the arts community and the community at large, to facilitate communication and resources in the interests of Winnipeg's cultural life. The Arts Council plans and initiates projects and activities that embrace community and perpetuate Winnipeg's reputation as a cultural hub in Canada.

In 2007, the Winnipeg Arts Council spearheaded a bid to the Department of Canadian Heritage to have Winnipeg named Cultural Capital of Canada in 2010. The results will be known early in 2009. **Arts for All**, the overarching motif that defines Winnipeg as Cultural Capital of Canada in 2010, proclaims a vision for the project—that all people have access to the arts, are able to participate in the arts, and value and are enriched by the arts. Utilizing the two themes outlined below, we can engage and respond to the question “What is it about Winnipeg that makes it so special and unique, and that has it producing the most interesting art in every quarter, in every discipline?” in ways that are inclusive and diverse, and that champion artistic achievement.

- **HOW WE LIVE TOGETHER**

This theme draws upon one of this city's notable qualities—its many and varied cultural communities. The many activities in this project would use dialogue to bridge differences and engage the entire city in the arts, as participants and audience.

- **CITY OF IMAGINATION**

Imagine is the defining word in the second theme. Winnipeg has made its creative output the stuff of legends, where the city is mythologized as a hothouse for the arts in Canada: its distinctiveness and resilience; its tenacity and idiosyncrasies and its determination to be the author of its own experience.



Carol A. Phillips
Executive Director



GRANTS PROGRAMMING

With a focus on artistic excellence and community impact, the Winnipeg Arts Council supports opportunities for the people of Winnipeg to engage with the arts as artists and audiences. Responding to evolving practices and the needs of Winnipeg’s diverse artistic community, WAC invested \$3,777,128.16 in 2007 into the thriving Winnipeg arts scene in 2007 through its varied grant programs. In addition to wide-ranging multidisciplinary programs, WAC confirmed its commitment to youth access and audience development by adding a permanent budget line for the proactive Youth Arts Initiative Collaborative Grant Program piloted in the fall of 2006.

Staff continued to explore ways to increase WAC’s accessibility by participating in a national forum exchanging ideas about capacity building and diversity initiatives in the arts; co-hosting a roundtable discussion with younger artists; and giving talks about WAC’s programs to diverse audiences, including presentations about grants available to Aboriginal artists. WAC’s efforts to spread the word about opportunities for artists was reflected in a 20 percent increase in applications over the previous year and a 50 percent increase in applications since 2003.

Total Applications Received	478
Total Funds Requested	\$5,828,886.01
Total Grants Awarded	265
Total Funds Awarded	\$3,777,128.16

Northern Landscape by Simon Hughes, from the exhibition *Scratching the Surface: Post-Prairie Landscape* at the Plug In Institute for Contemporary Art. Photo: William Eakin.



TOP LEFT: 1st Annual Steamroller Festival, Manitoba Printmakers' Association. Photo: Suzie Smith. / TOP RIGHT: Susie Burpee's *Parlour Rollers* on WCD Company Dancers, Winnipeg's Contemporary Dancers. Photo: Ryan Michael Fennessy. / BOTTOM: Xiao-Nan Wang perfecting the mouthpiece he designed for the chromatic bamboo flute. Photo: Courtesy of the artist.



TOP: Dream City Parade 2007, Art City. Photo: Justin Lee. / LOWER LEFT: Snowbank, Sylvia Matas. Photo: Sylvia Matas. / LOWER RIGHT: untitled, Johanna Schmidt. Photo: Johanna Schmidt.



TOP: *Witch*, out of line theatre. Photo: Colin Vandenberg. / LOWER LEFT: *Untitled (Warning Sign)*, Paul Robles. Photo: Paul Robles. / LOWER MIDDLE: Sierra Noble, New Year's Eve Concert for Hope and Peace. Photo: Kelly Morton. / LOWER RIGHT: The Company in *The Sleeping Beauty*, Royal Winnipeg Ballet. Photo: Bruce Monk.



MAJOR NEW WORKS

by Winnipeg artists for Winnipeg audiences
supported by the New Creations Fund

The Winnipeg Arts Council has invested over \$1,000,000 in new work by Winnipeg artists for Winnipeg audiences since introducing the New Creations Fund in 2003. These large-scale, multi-year projects include the grand opera *Transit of Venus*, and multidisciplinary dance production *Herd Instinct*, both of which premiered to Winnipeg audiences in 2007.



A \$200,000 grant from the New Creations Fund in 2006 enabled the Manitoba Opera Association to commission their first full-length opera for the main stage. *Transit of Venus*—a three-act opera with full orchestra, composed by Victor Davies with libretto by Maureen Hunter—had a budget of \$1,200,000 and premiered November 24, 27 and 30, 2007 in Winnipeg.

A \$50,000 grant from the New Creations Fund was awarded to TRIP Dance Company in 2005 to develop a new evening-length work featuring seven dancers and choreographed for stage by Karen Kuzak, with film and sound elements by Danishka Esterhazy and Ken Gregory. *Herding Instinct* premiered in Winnipeg March 23 and 24, 2007 to sold-out houses. This innovative new work has since been enjoyed by audiences in Regina and Calgary and will continue to tour.



INTRODUCING THE WINNIPEG ARTS COUNCIL AWARDS & MAYOR'S LUNCHEON FOR THE ARTS

Mayor Sam Katz presented the first Winnipeg Arts Council Arts Awards at the sold-out Mayor's Luncheon for the Arts, Friday, June 15, 2007 at the Hotel Fort Garry. The purpose of this celebration is to recognize and promote the arts, artists, and partnerships that make Winnipeg a centre for cultural achievement. In the four award categories, the 2007 winners are:



THE ON THE RISE AWARD recognizes the demonstrated promise of a new professional artist (in any discipline) whose career span has not exceeded five years. The award is a cash prize of \$2,500.

Winner: Sarah Anne Johnson

nominated by Plug In ICA

Sarah Anne Johnson is a visual artist searching for community through the lens of a camera, the memories of tree planting, and tableaux mingling craft materials with utopian dreams.

THE MAKING A MARK AWARD applauds a professional artist (in any discipline) in mid-career, who is receiving critical recognition for excellence in their art practice in Winnipeg and beyond. The award is a cash prize of \$2,500.

Winner: Andrew Balfour

nominated by Camerata Nova

Winnipeg composer Andrew Balfour, of Aboriginal descent, is a star in the area of choral music. He is the founder, arranger and artistic director of Camerata Nova, a vocal group specializing in early and contemporary classical and world music, offering experimental performances in non-traditional venues all over the city to growing audiences.

LEFT: 2007 WAC Awards recipients: Andrew Balfour, Kathleen Richardson, David Barber, Sarah Anne Johnson and His Worship Mayor Sam Katz at the 2007 Mayor's Luncheon for the Arts. Photo: William Eakin. / RIGHT: Landscape Dancers, 2007 Mayor's Luncheon for the Arts. Photo: William Eakin.



THE MAKING A DIFFERENCE AWARD celebrates the contribution of an artist, arts administrator or arts organization to the growth and development of the arts in Winnipeg. The award is a cash prize of \$2,500.

Winner: David Barber

nominated by Matthew Rankin

David Barber has been programmer at the Cinematheque since 1982. He has been a crucial figure in the development of independent cinema in Winnipeg and an outstanding ally to generations of Winnipeg filmmakers.

THE ARTS CHAMPION AWARD honours an individual or business patron who has demonstrated sustained support to the arts in Winnipeg. The award is a unique work by a Winnipeg artist, this year by Sheila Spence.

Winner: Kathleen Richardson

nominated by The Royal Winnipeg Ballet, the Manitoba Theatre Centre, the Winnipeg Symphony Orchestra, and the Manitoba Opera

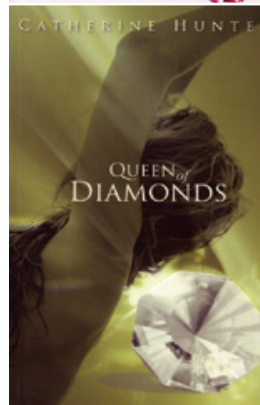
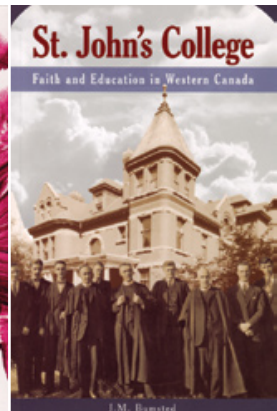
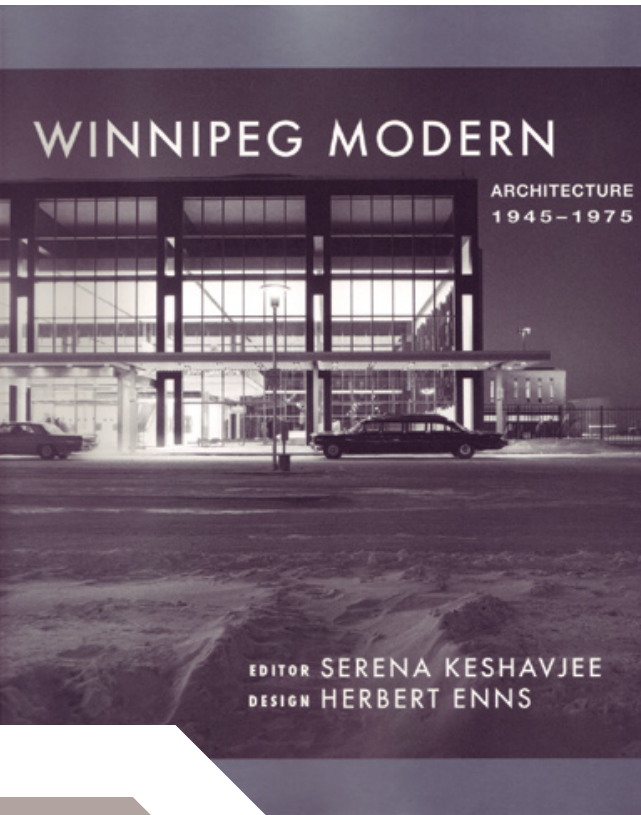
Four of Winnipeg's largest arts organizations nominated just one candidate as the first recipient of this award. Kathleen Richardson represents the epitome



of an arts patron, here or anywhere. Winnipeg's vibrant artistic landscape can be attributed in large part to her involvement with all the cultural organizations that this city has come to cherish.

Three hundred and ninety guests attended the Mayor's Luncheon for the Arts and the Awards, demonstrating overwhelming support for this first-time event. Guest speaker was Ian Ross and master of ceremonies Steve Kirby. Stephanie Ballard organized a performance of Landscape Dancers that greeted the luncheon guests, and Steve Kirby's jazz trio with Curtis Nowosad and Larry Roy played before the event.

LEFT: 2007 Mayor's Luncheon for the Arts. Photo: William Eakin. / MIDDLE: 2007 Mayor's Luncheon for the Arts guest speaker, Ian Ross. Photo: William Eakin. / RIGHT: 2007 Mayor's Luncheon for the Arts master of ceremonies, Steve Kirby. Photo: William Eakin. / BOTTOM: 2007 Mayor's Luncheon for the Arts. Photos: William Eakin.



THE CAROL SHIELDS WINNIPEG BOOK AWARD

The Carol Shields Winnipeg Book Award honours books that evoke the special character of, and contribute to the appreciation and understanding of, the City of Winnipeg. It is a tribute to Carol Shields, who did that in her own writing. The award, a juried annual prize of \$5,000, is sponsored by the City of Winnipeg through the Winnipeg Arts Council and administered by the Association of Manitoba Book Publishers.

The winner was announced Saturday, April 28, 2007 at the 18th annual Brave New Words: Manitoba Writing and Publishing Awards gala held at the Winnipeg Art Gallery. The Awards are co-produced by the Manitoba Writers' Guild and the Association of Manitoba Book Publishers.

JURORS

Donald Benham, Kathleen Darby, Kathleen Williams

WINNER

Winnipeg Modern: Architecture 1945–1970

edited by Serena Keshavjee

(University of Manitoba Press)

Jury Comments: Anyone who has ever stopped to gaze at a modern Winnipeg building will want to read this chronicle of the city's post-war building boom. With prose that is rich, yet accessible, Keshavjee and her contributors help the reader to understand and appreciate the big concepts that inspired the big buildings. The book is richly illustrated with many photos by the late Henry Kalen, whose love of Winnipeg's built form shines through.

SHORTLIST

Beautiful Girl Thumb

written by Melissa Steele

(Turnstone Press)

Jury Comments: *Beautiful Girl Thumb* positively shines with clever short stories featuring fresh, memorable characters. We are given the opportunity to laugh ("Beautiful Girl Thumb"), be shocked ("Diplomacy") and smile at the foibles of humankind ("They Eat Their Young," "I'm Your Frankenstein"). Troubled teens and family strife are presented with deft touches of humour and insight. Throughout, relationships develop, stumble forward and fall apart to reveal wisdom and truth.

Queen of Diamonds

written by Catherine Hunter

(Ravenstone, an imprint of Turnstone Press)

Jury Comments: Hunter's work is gripping, and leaves a feeling of having been whisked away to another place. Yet that other place is just down the block! Hunter evokes the character of Winnipeg in a mystical way, weaving undercurrents of intrigue and crime. A thoroughly enjoyable book.

*St. John's College: Faith and Education
in Western Canada*

written by J.M. Bumsted

(University of Manitoba Press)

Jury Comments: The little college that could: Bumsted traces the often troubled and always intriguing history of St. John's College. The College's days as a fixture in the North End, through its near end as the victim of a widespread embezzlement scheme, numerous bouts of under-funding, two world wars and countless internal and external struggles, are well detailed. A rich, accessible and lively contribution to the understanding of the Anglican Church and colleges of Winnipeg.

*The Winnipeg Connection: Writing
Lives at Mid-Century*

edited by Birk Sproxton

(Prairie Fire Press)

Jury Comments: In his introduction, the late Birk Sproxton attempts to explain the serendipity of so many talented writers living in one place at one time: long winters, physical isolation and cultural cross-pollination. The balance of the book is a loving look back at some of Winnipeg's most cherished writers—and some who deserve more continuing attention—mixed with some of their original work. This book is a genuine addition to Winnipeg's literary history.



WINNIPEG'S PUBLIC ART PROGRAM

The Public Art Policy and Program is managed by the Winnipeg Arts Council on behalf of the City of Winnipeg and is funded by an annual allocation from the City's capital budget. Since the policy was approved by City Council in 2004, the public art initiative has evolved into a diverse and steadily growing program that includes art commissions, artist-in-residence programs and community-based projects. As the creation of public art can be a lengthy process, with projects extending over one year or more, many projects are currently in various stages of development.

Collin Zipp's video artwork *lost_landscape*, created during his year-long residency at the Living Prairie Museum, opened to the public in 2007. A series of postcards created for each public art project was also launched at this time. WITH ART projects by Leah Decter with the Spence Neighbourhood Association and by Jim Sanders with the Manitoba Urban Native Housing Association continued with active involvement from the community participants. Public Art Manager Tricia Wasney gave several presentations on public art locally and was invited to participate in a national forum on public art in Saskatoon.



Several public art projects were initiated and awarded in 2007:

WITH ART

A program that creates opportunities for collaborative art projects between community groups and artists of all disciplines.

Elwick Community, working with mosaic artist Dimitry Melman \$15,000

Manitoba Maternity Care Action Network, working with glass artist Judy Jennings \$15,000

Expected completion of each project: Summer 2008.

ASSINIBOINE PARK

A site-responsive permanent artwork in the area of the Footbridge in Assiniboine Park.

Sculptor Gordon Reeve \$75,000

Expected completion: Summer 2008.

LEFT: Film still from *Winnipeg First Nation: Heart of a Home*, a collaborative WITH ART project between Jim Sanders and the Manitoba Urban Native Housing Association. Photo: Jim Sanders. / TOP RIGHT: Brent Mitchell, Spence Community Compass Staff and Youth Staff laying out mosaic as part of a collaborative WITH ART project between Leah Decter and the Spence Neighbourhood Association. Photo: Spence Neighbourhood Association Youth Staff. / LOWER RIGHT: Mosaic layout workshop as part of a collaborative WITH ART project between Leah Decter and the Spence Neighbourhood Association. Photo: Spence Neighbourhood Association Youth Staff.



BIKE RACK PROJECT
WITH THE DOWNTOWN BIZ

Designs for bicycle racks to be installed on Broadway.

Artists Jessica Koroscil, Paul Robles
and the team of Paul Butler and
Vanessa Kroeker

\$1,500 each design

Expected installation: Spring 2008.

CITY OF WINNIPEG ARCHIVES
ARTIST-IN-RESIDENCE

Six-month residency including a public engagement component and the creation of a permanent artwork.

Filmmaker Paula Kelly

\$33,000

Expected completion: Spring 2008.



UNIVERSITY OF WINNIPEG
GATEWAY AND TRANSIT PROJECT

An artist-designed transit shelter for a new Ellice Avenue transit stop and associated public art elements at the Ellice Avenue and the Portage Avenue stops.

Sculptor **David Perrett** \$150,000

Expected completion: Fall 2008.

WATERFRONT DRIVE

WAC facilitated the process on behalf of the City of Winnipeg for a public art project at Waterfront Drive.

Artist **Jennifer Stillwell** \$200,000

Expected completion: Fall 2008.



IN THE HEART OF THE EXCHANGE

In April 2007, the Winnipeg Arts Council settled into a new purpose-designed space that meets community and specific administrative needs of Staff and Board on the main floor of the Fairchild Lofts Building, 110 Princess Street. At last, each staff member has a comfortable work space. As illustrated, the reception area is both welcoming and impressive. Now equipped with meeting space for 40, kitchen facilities and all the requisite technology, the Arts Council has met the primary criteria of accessibility, serviceability and economy with a well-designed minimalist approach.

We are sincerely grateful to Neil Minuk and Robert Wilson for helping us to create a very special envi-

ronment. Richard Dyck created an original and ever-changing video presentation of the arts in Winnipeg for display in the entrance waiting area. A reference library focusing on Winnipeg arts and artists, urban development in the city and public art is growing and available for anyone to use.

The meeting room can be booked on an occasional basis by arts groups and others seeking a comfortable, well-equipped meeting location in the Exchange District.

Thank you to everyone at the Manitoba Centennial Corporation for all the services and support during our tenancy there.



WITH SINCERE APPRECIATION...

The **City of Winnipeg** continues to support the purpose and activities of the Winnipeg Arts Council through its yearly allocation. In 2007, the City completed the multi-year funding plan begun in 2003, which doubled grants awards to the arts in Winnipeg over a five-year period.

The Winnipeg Arts Council is grateful to Mayor Sam Katz and to each and every City Councillor for their continued interest and support. The Committee on Protection and Community Services, with Chair Gord Steeves and members Jenny Gerbasi, Grant Nordman and Mike Pagtakhan, has been particularly receptive to Arts Council initiatives.

We would like to thank the City Clerk's Office—Richard Kachur, Marc Lemoine and Wayne Gulenchyn; the EPC Secretariat, Brian Gray and Caroline Neufeld, and Acting CAO, Alex Robinson; Kenny Boyce, Manager of Film and Cultural Affairs—and all the city officials who are generous with advice and assistance.

As volunteers committed to the arts and artists in Winnipeg, the entire Board of Directors of the Winnipeg Arts Council has devoted hours of consideration to guiding the Arts Council. The valuable work of the Public Art Committee is greatly appreciated.

Public Art Manager Tricia Wasney works closely with City staff on procedures to implement the Public Art Policy and Program. The Planning, Property and Development Department is the primary liaison for project development, including review of all site plans. Thanks especially to Planning, Property and Development staff, including Director Harry Finnigan, Acting Director Jim Paterson, Dianne Himbeault, Donna Beaton, Lee Caldwell, Mike McGinn, and Christina Harris; Lisa Bogi and James Carter of the Legal Services Department; Elaine Martin of Risk Management; Jonina Ewart, Kyle Lucyk and Lori Nichols of the Living Prairie Museum; Frank Caldwell of Assiniboine Park Enterprise; Bill Menzies of Transit; Diana Emerson of Public Works; Gerry Berkowski and Jody Baltessen of the City of Winnipeg Archives; and to external partners Stefano Grande and Stephanie Voyce of the Downtown BIZ; Jennifer Rattray of the University of Winnipeg and Jeff Frank of Hilderman Thomas Frank Cram. Appreciation is also extended to Lisa Kehler for her research assistance on the upcoming Public Art Map.

Spencer Duncanson has been Chair of the Winnipeg Arts Council Board of Directors since 2004. He has guided the Board with wisdom through a period of tremendous growth and change. Always the consummate diplomat, Spencer has been an outstanding ambassador for the Winnipeg Arts Council and for the arts in Winnipeg. He has made an invaluable contribution in this leadership role, and as an artist in this city.

MESSAGE FROM THE CHAIR

As I look back on the past four years and my tenure as Chair of the Arts Council, I am encouraged by the Council's many accomplishments, including incorporation, peer juried assessment, increased funds and new grants; and saddened by the multitude of projects in which I will no longer be a participant. Pondering this scenario, I am forced to come to terms with a fact of life that is often far too unsettling—change.

Georg C. Lichtenberg said: "I cannot say whether things will get better if we change; what I can say is they must change if they are to get better." If this is true, we must embrace change as individuals and as a community, seeking always to make things better. The arts are alive and well in Winnipeg today and we hope that this will continue. Nonetheless, we must be diligent in our pursuit of excellence for, like everything else without a concerted will, the change that we experience may prove to be less than satisfactory.

I would like to take this opportunity to thank the brilliant staff and Board of Directors of the Winnipeg Arts Council for their invaluable support over the years, and to thank you for your willingness to experience change.



Spencer C. Duncanson

Spencer Duncanson **Chair, Board of Directors**

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2007 GRANTS AWARDED



NEW CREATIONS FUND GRANT PROGRAM

The purpose of this program is to encourage and support creativity in Winnipeg by making funding available that enables the creation of significant new works of art in any discipline or combination of disciplines, the scope of which may not otherwise be possible.

Grants from the New Creations Fund will be appropriate to the scale of the project. The Winnipeg Arts Council will contribute up to half of the entire cost of the project to a maximum of \$200,000.

Total Applications Received	11
Total Funds Requested	\$748,535
Total Grants Awarded	3
Total Funds Awarded	\$113,485

Plug In ICA \$17,625

To support a major bookwork and accompanying panel discussion that engages the visual and literary arts in conversation about the provocative notion of a “post-prairie landscape.” It will feature new literary works from writers Di Brandt, Jon Paul Fiorentino, Catherine Hunter, Rob Kovitz, Guy Maddin and Duncan Mercredi.

Urban Shaman: \$40,000

Contemporary Aboriginal Art

To commission Winnipeg-born artist of Cree ancestry Kent Monkman to create a major film work and multimedia gallery installation. Monkman adopts the idioms of romantic painters, early photography and silent film to excavate missing Aboriginal narratives. The new work, *Dance to the Berdashe*, will feature a series of cinematic vignettes, as *tableaux vivants* based on paintings or themes of historical and mythological origin.

Winnipeg's Contemporary Dancers \$55,860

To support *Struck*, a new full-length dance work that explores the forces that move us both collectively and individually through the notions of god or gods, the concept of Big Brother and the power of our collective consciousness. This new work will be choreographed by Brent Lott, in collaboration with composer Christine Fellows, visual artist Calvin Yarush and lighting designer Dean Cowieson.

PROJECT GRANT PROGRAM

This program is intended for new and developing arts organizations, established arts organizations that work on a project basis, and arts organizations undertaking a special, one-time initiative. It is designed to support a range of activities and art forms, reflecting different cultural traditions and art practice. A Project Grant must be applied to a specific project planned to take place within the 12 months following the notification date. This Program is not open to existing Operating Grant clients.

The maximum grant available under the Project Grant Program is \$15,000.

Total Applications Received	42
Total Funds Requested	\$377,440
Total Grants Awarded	31
Total Funds Awarded	\$200,000

Adhere and Deny To support the development and presentation of a new theatre production, <i>Via Crucis</i> .	\$10,000
Agassiz Summer Chamber Music Festival To support the presentation of the Agassiz Summer Chamber Music Festival.	\$6,000
Art City To support a one-week drawing workshop for inner-city youth focusing on community reflection through sketchbook practice, and concluding with an exhibition at the Semai Gallery.	\$3,500
Assiniboine Park Bandshell To support the summer music series at the Lyric Theatre.	\$3,500

Canzona To support the production of a studio CD recording of the choral music of Winnipeg composer Robert Turner.	\$5,000
Comhaltas Winnipeg To support the Winnipeg Irish Festival.	\$2,000
Concert for Hope and Peace To support the New Year's Eve <i>Concert for Hope and Peace</i> .	\$3,250
Contemporary Verse 2 To support The Industry of Verse, an expanded summer issue of <i>Contemporary Verse 2</i> that takes an in-depth look at poetry publishing in Canada.	\$6,170
Der Geist Company To support the development and presentation of the new theatre production <i>Euthanasia</i> .	\$7,000
Dragon and Lion Dance International of Canada To support a public dragon and lion parade and pole lion demonstration.	\$5,000
Dry Cold Productions To support the workshop production of the new musical <i>Eurvalus & Lucretia</i> .	\$2,500
Graffiti Art Programming To support an exhibition series featuring work by Fred Thomas and Mediah.	\$3,680
Le 100 Nons To support Le 100 Nons 40th anniversary gala concert.	\$10,000
Louis Riel Institute To support an exhibition, lecture series and essay on distinctive Métis visual arts and archival methodologies.	\$9,500



PROJECT GRANT PROGRAM

<p>Maison des artistes visuels francophones To support a juried exhibition series featuring Franco-Manitoban artists.</p>	\$15,000	<p>Virtuosi Concerts To support the Mozart and More! '07 VCI Festival.</p>	\$5,000
<p>Manitoba Aboriginal Music Host Committee To support an exhibition of visual art works by Manitoban Aboriginal artists during Manito Ahbee: A Festival for All Nations.</p>	\$5,000	<p>Winnipeg Campus/Community Radio Society To support an artist-in-residence program, facilitating the creation of a community-based serial radio play.</p>	\$6,000
<p>Manitoba Artists in Healthcare To support the production of a DVD notebook for Me Mengwa Maa Sinatae community art project.</p>	\$10,000	<p>Winnipeg Chamber Music Society To support the two-concert 20th anniversary celebration of the Winnipeg Chamber Music Society.</p>	\$5,000
<p>MayWorks: A Festival of Labour and the Arts To support the Almanac Festival of People's Music.</p>	\$5,000	<p>Winnipeg Classical Guitar Society To support a series of concerts featuring leading international artists.</p>	\$5,000
<p>MUSAIC (Chamber Orchestra without Borders) To support the presentation of a concert featuring works for chamber orchestra by black composers.</p>	\$7,000	<p>Winnipeg Gay and Lesbian Film Society To support the Reel Pride Film Festival.</p>	\$5,500
<p>out of line theatre Co-op To support the production and workshop performance of <i>Joy</i>, a new full-length dance theatre work.</p>	\$5,900	<p>Winnipeg International Film Festival To support two nights of screenings and events celebrating East Indian and Filipino films.</p>	\$7,500
<p>Sarasvati Dramatic Theatre Productions and Repertory To support the workshop theatre production <i>Ripple Effect</i> for high school students.</p>	\$10,000	<p>Winnipeg Male Chorus To support the production of a CD, <i>Songs of Comfort and Hope</i>, featuring new arrangements by Amanda Hahn Tomchuk.</p>	\$3,000
<p>Theatre by the River To support the production of a new adaptation of <i>Oedipus Rex</i>, set in modern times.</p>	\$15,000	<p>WNDX To support the WNDX 2007 programming series, focusing on new Prairie and avant-garde cinema.</p>	\$5,500
<p>Theatre Incarnate To support the theatre production <i>Boston Marriage</i>.</p>	\$7,500		

DOWNTOWN FESTIVALS GRANT PROGRAM

The Downtown Festivals Grant Program is intended to encourage the creation of new festivals by arts and cultural organizations, and to support the development and enhancement of new and creative aspects of existing festivals. In addition to excellence in art, applications to this program are expected to demonstrate significant potential for public participation, tourism generation, and downtown revitalization.

Total Applications Received	18
Total Funds Requested	\$290,026
Total Grants Awarded	15
Total Funds Awarded	\$186,000

Asian Heritage Society of Manitoba To support the Asian Canadian Festival.	\$3,000
Graffiti Art Programming To support the International Mural Festival & Symposium.	\$20,000
Manitoba Aboriginal Music Host Committee To support Manito Ahbee: A Festival for All Nations.	\$25,000
Manitoba Printmakers' Association To support the Under Pressure Steamroller print festival.	\$7,500
National Screen Institute To support the NSI FilmExchange Canadian Film Festival.	\$17,500
Osborne Village Cultural Centre To support the Winnipeg Comedy Festival.	\$10,000

Prairie Theatre Exchange To support the Carol Shields Festival of New Works.	\$16,000
Sarasvati Dramatic Theatre Productions and Repertory To support FemFest.	\$8,000
Send + Receive: A Festival of Sound To support Send + Receive: A Festival of Sound.	\$7,000
Storyline FX To support the bilingual Festival international de film pour enfants de tous âges/ Freeze Frame International Film Festival for Kids of All Ages.	\$7,000
West End Cultural Centre To support the Ellice Street Festival.	\$3,500
Winnipeg Aboriginal Film and Video Festival To support the Winnipeg Aboriginal Film and Video Festival	\$20,000
Winnipeg International Children's Festival To support the Festival of Fools.	\$17,500
Winnipeg Scottish Festival To support the Winnipeg Scottish Festival.	\$3,000
Winnipeg Symphony Orchestra To support the New Music Festival.	\$21,000

YOUTH ARTS INITIATIVE COLLABORATIVE GRANT PROGRAM

This program is intended for arts organizations who wish to partner with community organizations to undertake an innovative approach to the development of opportunities for youth involvement in the arts. It embraces cultural plurality and is open to a range of activities and art forms.

Projects should focus on young people who have not benefited from arts programs in the past. For the purposes of this program, youth are defined as those aged 12 to 21.

Total Applications Received	5
Total Funds Requested	\$70,500
Total Grants Awarded	4
Total Funds Awarded	\$52,000

Manitoba Printmakers' Association \$10,000

To support a series of printmaking workshops for 10 high school and youth groups from across Winnipeg, resulting in the collaborative creation of 3' x 6' carvings. All works created will then be printed by the youth, with the help of a technician at the second annual Steam-roller Print Festival. The prints will also be displayed at the Millennium Library and the Birchwood Gallery.

Manitoba Theatre for Young People \$15,000

To support *Building Bridges*, a collaboration between MTYP's Aboriginal Arts Training and Mentorship Program, Graffiti Art Programming, Art City, Broadway Neighborhood Centre and Resource Assistance for Youth. A new work for theatre will be created by and for youth from the participating organizations.

Urban Shaman: Contemporary Aboriginal Art \$15,000

To support *The Flags Project*, a community-based, youth-oriented, public art project to create a 20' x 20' collage based on the traditional cultural use of flags. Four youth, mentored by KC Adams in project coordination, cultural teaching and digital image manipulation, will lead the project. Community partner: Ma Mawi Wi Chi Itata Centre.

West End Cultural Centre \$12,000

To support *Songscape*, a performance and visual art-based project culminating in a multimedia performance conceived, created and presented by inner-city youth participants mentored by professional artists. Community partner: Spence Neighbourhood Association.

INDIVIDUAL ARTIST GRANT PROGRAM

The Winnipeg Arts Council recognizes the individual artist as the primary source of creative activity. The Individual Artist Grant Program assists the Winnipeg Arts Council in fulfilling its mandate by providing funding to professional Winnipeg artists working in all artistic disciplines. These grants are intended to support the creation of new work in any art form, or the development, curation, exhibition or presentation of works of art by Winnipeg artists.

Two types of grants are available, depending on an artist’s level of accomplishment and experience:

The “**A**” grant, up to \$5,000; and
 the “**B**” grant, up to \$2,000.

Total Applications Received	223
Total Funds Requested	\$794,409.74
Total Grants Awarded	64
Total Funds Awarded	\$235,643.16

Cecilia Araneda	\$5,000	Anita Daher	\$4,000	Richard Finney	\$5,000
Ian August	\$5,000	Leah Decter	\$5,000	Sean Garrity	\$5,000
Jolene Bailie	\$5,000	Dominika Dratwa	\$2,000	Ariel Gordon	\$2,000
Daniel Barrow	\$5,000	Richard Dyck	\$5,000	Ken Gregory	\$5,000
Bryan Besant	\$2,000	William Eakin	\$5,000	Perry Grosshans	\$2,000
Todd Besant	\$2,000	David Elias	\$4,000	Grant Guy	\$5,000
Sigourney Burrell	\$1,999	Victor Enns	\$3,000	Kirby Hammond	\$2,000
Paul Butler	\$5,000	Jeff Erbach	\$5,000	Garth Hardy	\$1,500
Lori Cayer	\$3,000	Christine Fellows	\$5,000	Richard Holden	\$5,000
Méira Cook	\$5,000	Mia Feuer	\$2,000	Simon Hughes	\$5,000

INDIVIDUAL ARTIST GRANT PROGRAM

Igor Kornilov	\$5,000	Margaret Sweatman	\$4,000
Rik Leaf	\$4,981	Joan Thomas	\$3,700
Catherine MacDonald	\$2,000	Shannon Trimble	\$2,000
Claire Marchand	\$5,000	Mia van Leeuwen	\$4,000
Bonnie Marin	\$5,000	Caelum Vatnsdal	\$5,000
Sylvia Matas	\$2,000	Xiao-Nan Wang	\$5,000
Chandra Mayor	\$5,000	David Wityk	\$2,000
Shawna McLeod	\$2,000	Olga Zikrata	\$1,955
David McMillan	\$5,000		
Ian Mozdzen	\$5,000		
Darryl Nepinak	\$5,000		
Asa Nodelman	\$2,000		
Carole O'Brien	\$5,000		
Debbie Patterson	\$3,700		
Gaile Petursson-Hiley	\$5,000		
Laurent Poliquin	\$2,000		
Marc Prescott	\$5,000		
Vanessa Rigaux	\$2,000		
Paul Robles	\$5,000		
Johanna Schmidt	\$2,000		
Karen Schulz	\$2,000		
David Raphael Scott	\$4,000		
Giana Sherbo	\$2,000		
Nicole Shimonek	\$2,000		
Cyrus Smith	\$1,808		
Alix Sobler	\$2,000		

PROFESSIONAL DEVELOPMENT GRANT PROGRAM

The Winnipeg Arts Council recognizes that the continued growth and development of artists and arts administrators is essential to the cultural health of the community.

The Professional Development Grant Program is designed to provide grants to professional Winnipeg artists and arts administrators to support activities that contribute to their professional development and enhance their artistic careers through unique opportunities for study (beyond basic training) in a formal or informal setting; for research in an art form or artistic/administrative practice; for attendance at events where the work of the applicant is to be presented or where the applicant is an invited speaker or resource person; or for travel that is a component of such activities.

The maximum grant available under the Professional Development Grant Program is \$1,500.

Total Applications Received	115
Total Funds Requested	\$124,950.27
Total Grants Awarded	91
Total Funds Awarded	\$85,000

Darren Anderson	\$1,500	Rachel Browne	\$860	Elvira Finnigan	\$500
Sonny Ayson	\$1,025	Paul Butler	\$860	Richard Fontaine	\$1,000
Ruth Baines	\$1,225	Sandra Campbell	\$525	Walter Forsberg	\$525
Sharon Bajer	\$1,425	Hilary Carroll	\$1,500	Carolyn Gray	\$660
David Barber	\$650	Warren Carther	\$940	Amanda Green	\$900
Bryan Besant	\$500	Nicole Coppens	\$750	Jesse Green	\$872
Tara Birtwhistle	\$900	Karen Cornelius	\$1,000	Ken Gregory	\$1,500
Katherine Bitney	\$750	Kathleen Darby	\$1,320	Emily Grizzell	\$900
Angela Bouras-Somerset	\$975	Dmitri Dovgoselets	\$900	Juliette Hagopian	\$1,500
Ardith Boxall	\$660	Michael Dumontier	\$950	Steve Hamilton	\$750
		Aldona Dziedziejko	\$480	Odette Heyn-Penner	\$860

PROFESSIONAL DEVELOPMENT GRANT PROGRAM

Maegan Hill-Carroll	\$325	Laurent Poliquin	\$1,000	Shifra Tobiasch	\$754
Richard Holden	\$1,000	Kerri-Lynn Reeves	\$1,165	Mike Topf	\$1,050
Yuri Hooker	\$850	Vanessa Rigaux	\$500	Andrea von Wichert	\$370
Ingrid D. Johnson	\$700	Rob Ring	\$1,150	Ann Walton	\$500
Ingrid D. Johnson	\$450	Mélanie Rocan	\$775	Jennifer Welsman	\$1,058
Sarah Anne Johnson	\$910	Ian Ross	\$700	Lee White	\$600
Thomas Keenan	\$1,200	Kelly Ruth	\$840	Tanya Woloshen	\$850
Jolanta Kieres-Sokalska	\$1,350	Borisa Sabljic	\$1,000	Lisa Wood	\$556
Yuri Klaz	\$900	Scott Senior	\$1,500	Calvin Yarush	\$1,250
Liesl Lafferty	\$1,500	Stephen Sim	\$600		
Shawn Linden	\$1,150	Libby Simon	\$650		
Boyd MacKenzie	\$635	Meera Margaret Singh	\$1,450		
Nicole Matiation	\$750	Judy Slivinski	\$750		
J.J. Kegan McFadden	\$650	Suzie Smith	\$815		
Cathy McInnes	\$690	Adam Smoluk	\$1,000		
Neil McInnes	\$690	Jeff Solylo	\$765		
Lise McMillan	\$1,270	Sheila Spence	\$1,350		
M. Dorene Meyer	\$858	Jay Stoller	\$1,500		
Milos Milidrag	\$1,500	Reva Stone	\$750		
Winston Moxam	\$875	Jo-Ann Sundermeier	\$900		
Ian Mozden	\$715	Margaret Switala	\$1,097		
Darryl Nepinak	\$785	Gaétanne Sylvester	\$640		
Carole O'Brien	\$1,500	Todd Talbot	\$1,500		
Freya Björg Olafson	\$825	Brett Taylor	\$1,500		
Bev Pike	\$875	Joan Thomas	\$1,500		

OPERATING GRANT PROGRAM

The Operating Grant program is intended to provide ongoing partial support to established arts organizations that have a continuing presence in Winnipeg and a track record of high-quality programming or services. It is designed to support a range of activities and art forms, reflecting different cultural traditions and art practice. Organizations receiving support are expected to contribute to the development of their art form, to participate in the development of local artists, to maintain a reasonable level of public support, and to maintain strict management and financial controls.

Total Applications Received	58
Total Funds Requested	\$3,400,800
Total Grants Awarded	57
Total Funds Awarded	\$2,905,000

aceartinc.	\$37,200	Gilbert & Sullivan Society of Winnipeg	\$2,000
Alliance chorale Manitoba	\$3,300	GroundSwell	\$10,000
Association of Manitoba Book Publishers	\$8,500	Jazz Winnipeg	\$30,000
Cercle Molière	\$55,000	Little Opera Company	\$5,000
Crossing Communities Art Project	\$10,000	Manitoba Association of Playwrights	\$17,000
Dalnavert Museum (Manitoba Historical Society)	\$8,500	Manitoba Chamber Orchestra	\$39,500
Ensemble folklorique de la Rivière-Rouge	\$5,000	Manitoba Children's Museum	\$43,000
Festival du Voyageur	\$100,000	Manitoba Choral Association	\$12,000
Folk Arts Council of Winnipeg	\$100,000	Manitoba Conservatory of Music & Arts	\$34,500

OPERATING GRANT PROGRAM

Manitoba Museum	\$43,000	Urban Shaman: Contemporary Aboriginal Art	\$35,000
Manitoba Opera Association	\$85,000	Video Pool Media Arts Centre	\$30,500
Manitoba Printmakers' Association	\$25,000	West End Cultural Centre	\$28,500
Manitoba Theatre Centre	\$310,000	Western Canada Aviation Museum	\$39,500
Manitoba Theatre for Young People	\$106,500	Winnipeg Art Gallery	\$380,000
Manitoba Writers' Guild	\$17,000	Winnipeg Centennial Folk Festival	\$100,000
MAWA (Mentoring Artists for Women's Art)	\$28,000	Winnipeg Film Group	\$40,000
NAfro Dance Productions	\$10,000	Winnipeg International Children's Festival	\$35,000
National Screen Institute - Canada (NSI)	\$24,500	Winnipeg International Writers Festival	\$22,000
OSEREDOK - Ukrainian Cultural and Educational Centre	\$8,000	Winnipeg Jazz Orchestra	\$15,000
PLATFORM: Centre for Photographic & Digital Arts	\$20,000	Winnipeg Music Festival	\$10,000
Plug In Institute of Contemporary Art	\$80,000	Winnipeg Philharmonic Choir	\$6,000
Prairie Fire Press	\$32,000	Winnipeg Singers	\$12,000
Prairie Theatre Exchange	\$110,000	Winnipeg Symphony Orchestra	\$180,000
Rainbow Stage	\$40,000	Winnipeg Youth Orchestras	\$2,500
Royal Winnipeg Ballet	\$310,000	Winnipeg's Contemporary Dancers	\$27,000
Ruth Cansfield Dance Company	\$29,000	WJT - Winnipeg Jewish Theatre	\$20,000
School of Contemporary Dancers	\$25,000		
Shakespeare in the Ruins	\$19,000		
Storyline FX	\$14,500		
Theatre Projects Manitoba	\$35,000		
TRIP Dance Company	\$30,000		



AUDITOR'S REPORT

To the Members of the Board of the Winnipeg Arts Council Inc.

I have audited the Balance Sheet of Winnipeg Arts Council Inc. as at December 31, 2007, and the Statement of Operating Result and Change in Net Assets for the year then ended. These financial statements are the responsibility of management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian Generally Accepted Auditing Standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of Winnipeg Arts Council Inc. as at December 31, 2007, and the results of its operations for the year then ended in accordance with Canadian Generally Accepted Accounting Principles.

Maurice Mearon

Maurice Mearon

Chartered Accountant
Winnipeg, Manitoba
15 February 2008

BALANCE SHEET

As At December 31, 2007 (With Comparative Figures As At December 31, 2006)

	2007	2006
ASSETS		
Current Assets:		
Cash	\$ 33,824	\$ 5,149
Term Deposits	1,700,000	1,212,000
Grant and Other Receivable	7,621	477,066
Goods and Services Tax Rebate	8,224	7,482
Accrued Interest	745	38,507
Prepaid Expenses	3,542	1,826
	1,753,956	1,742,030
Administrative Capital Assets, at cost:		
Advance on New Space Construction (Note 3)	0	62,653
Leasehold Improvements (Note 3)	101,886	0
Furnishings and Equipment	25,611	0
Computer Hardware	20,516	19,428
Telephone Hardware	6,574	5,347
	154,587	87,428
Less: Accumulated Amortization (Note 4)	(18,684)	(2,762)
	135,903	84,666
	\$ 1,889,859	\$ 1,826,696
LIABILITIES		
Current Liabilities:		
Accounts Payable and Accrued Expenses	\$ 15,226	\$ 48,995
Grant Holdbacks (Note 5)	357,456	572,989
Public Art Fund (See Page 38 and Note 6)	1,129,593	889,635
	1,502,275	1,511,619
NET ASSETS		
Invested in Administrative Capital Assets	135,902	84,666
Internally Restricted for Cash Flow Assistance (Note 7)	100,000	100,000
Internally Restricted for Municipal Arts and Culture Development (Note 8)	60,615	42,821
Internally Restricted for Future Programs	72,667	47,590
Internally Restricted for Future Youth Arts Initiatives	18,400	0
Internally Restricted for Future Administrative Capital Asset Acquisitions	0	40,000
Unrestricted Net Assets	0	0
	387,584	315,077
	\$ 1,889,859	\$ 1,826,696

APPROVED ON BEHALF OF THE COUNCIL



Spencer Duncanson **Chair, Board of Directors**



Laird Rankin **Treasurer**

STATEMENT OF NET RESULT AND CHANGES IN NET ASSETS

For the Year Ended December 31, 2007 (With Comparative Figures For the Year Ended December 31, 2006)

	<u>2007</u>	<u>2006</u>
Revenues:		
Grants from the City of Winnipeg	\$ 4,174,551	\$ 3,924,552
Interest Income	35,752	42,221
Other Income	4,927	2,110
	<u>4,215,230</u>	<u>3,968,883</u>
Grants Awarded and Direct Expenses Thereof:		
Operating Grants	2,905,000	2,671,400
Individual Artists Grants (Note 5)	235,643	105,000
Project Grants (Note 5)	200,000	133,775
Downtown Festivals Grants (Note 5)	186,000	186,000
New Creations Grants (Note 5)	113,485	341,862
Professional Development Grants	85,000	62,343
Youth Arts Initiative Grants (Note 5)	52,000	64,939
Carol Shields Winnipeg Book Award	3,750	3,750
Jury Honoraria and Expenses	18,119	15,070
Translation Services	8,970	10,231
	<u>3,807,967</u>	<u>3,594,370</u>
Administrative Expenses:		
Salaries and Benefits	199,024	128,475
Supplies and Other Office Expenses	28,956	16,304
Office Rent and Amortization of Leaseholds	26,240	9,758
Hospitality and Promotion	16,282	10,507
Professional and Consultants Fees	12,661	28,796
Professional Development, Memberships, and Conferences	10,088	11,498
Telecommunications	4,617	3,351
Board and Committee Meetings	4,680	3,190
Executive Search	o	31,180
	<u>302,548</u>	<u>243,059</u>
	<u>4,110,515</u>	<u>3,837,429</u>
Excess of Revenues over Awards and Expenses for the Year	104,715	131,454
Non-Recurring Grants:		
Supplemental Operating Grants	o	(130,100)
Supplemental Project Grants	o	(34,000)
Supplemental Individual Artists Grants	o	(20,000)
	<u>o</u>	<u>(184,100)</u>
Net Result after Supplemental Grants	\$ 104,715	\$ (52,646)
Unrestricted Net Assets, Beginning of the Year	\$ o	\$ 214,840
Excess (Deficiency) of Revenues over Expenses for the Year	104,715	(52,646)
Add Back: Amortization of Administrative Capital Assets	15,922	2,762
	<u>120,637</u>	<u>164,956</u>
Internally Restricted for Municipal Arts and Culture Development	(50,000)	o
Internally Restricted for Future Programs	(25,077)	(47,590)
Internally Restricted for Future Youth Arts Initiatives	(18,400)	o
Internally Restricted for Administrative Capital Assets	o	(40,000)
	<u>27,160</u>	<u>77,366</u>
Invested in Administrative Capital Assets:		
Leasehold Improvements	(101,886)	
Less: Construction Advance Applied	62,653	
Furnishings and Equipment	(25,611)	
Computer Hardware	(1,089)	
Telephone Hardware	(1,227)	
Less: Reserve for Future Administrative Capital Assets Applied	40,000	(77,366)
	<u>(107,100)</u>	
Unrestricted Net Assets, End of the Year	<u>\$ o</u>	<u>\$ o</u>

NOTES TO THE FINANCIAL STATEMENTS

For the Year Ended December 31, 2007

Note 1.

PURPOSE OF THE ORGANIZATION

Winnipeg Arts Council Inc. funds, supports, and fosters development of the arts on behalf of the people of Winnipeg.

Note 2.

FINANCIAL DEPENDENCY

Winnipeg Arts Council Inc. is financially dependent upon an annual allocation from the City of Winnipeg.

Note 3.

CONSTRUCTION ADVANCES AND LEASEHOLD IMPROVEMENTS

The Council entered into contracts to renovate office space in rented premises for the purpose of a new administrative centre. This project was completed in 2007 after a total expenditure of \$101,886. These improvements to the leased premises are being charged to administrative expenses over the life of the lease. In 2007 \$6,205 of this expense was included in administrative rental costs.

Note 4.

AMORTIZATION OF FIXED ASSETS

The Computer Hardware is being written off over three years from the month of the acquisition of each item. The Telephone Hardware is being written off over five years from the month of the acquisition of this system. The Furnishings and Office Equipment is being written off over ten years from the month of the acquisition of each item. In the current year \$9,716 (2006 – \$2,762) of these write-offs was included in administrative expenses.

Note 5.

GRANT HOLDBACKS

The Council has a policy of holding back a proportion of grants awarded in a year until certain completion criteria have been satisfied. Furthermore, some awards will be disbursed according to a cash-flow schedule developed with the agreement of the client organizations. Accordingly, this account represents those award balances which will be disbursed in the future according to those guidelines.

The composition of these holdbacks according to award category is as follows:

New Creations	\$	142,512
Project Grants		46,687
Downtown Festivals		15,450
Individual Artist Grants		100,807
Youth Arts Initiative		<u>52,000</u>
	\$	<u>357,456</u>

Note 6.**PUBLIC ART FUND**

Winnipeg Arts Council Inc. maintains a separate fund for the financing of the design and execution of particular artworks to be created in public areas of the city. This fund is supported by a specified allocation from the City of Winnipeg. Financial support to individual artists is awarded on the recommendations of juries selected by the Council.

The commissioning and installation of public art projects is a multi-year process. At the year-end, the following unexpended balances remain from the original financial commitments made by the City of Winnipeg.

	Unexpended Commitment
Artwork for a Major Street	\$ 197,000
Transit Project	157,224
Community Arts Projects	104,164
Maison des Artists	114,800
Bishop Grandin Greenway	97,500
St. Boniface Museum	41,200
Public Archives	20,281
Assiniboine Park	46,926
Playground Project	42,000
Redwood Bridge	122,237
Public Education Program	15,216
Private/Public Collaboration	64,400
BIZ Collaboration	9,252
Public Art Projects in Process	<u>1,032,200</u>
Reserved for Public Art Development	<u>97,393</u>
Total Fund Balance	<u>\$ 1,129,593</u>

The City of Winnipeg in 2007 allocated \$464,200 towards the support of both existing and new projects for public art.

Note 7.**CASH-FLOW ASSISTANCE RESERVE**

This allocation was made in order to provide cash-flow assistance to client organizations until such time as operating grants for their use have been received by Winnipeg Arts Council Inc. from the City of Winnipeg.

Note 8.**MUNICIPAL ARTS AND CULTURE DEVELOPMENT RESERVE**

This allocation was made to finance future projects to engage the overall community in support of the arts in the City of Winnipeg. In 2007 \$33,661 was expended on an major promotional event and on cultural mapping.

Note 9.**LEASE COMMITMENT**

Winnipeg Arts Council Inc. has entered into a lease agreement at an annual cost of \$35,464 until March of the year 2012, after which this amount will be subject to an escalation until the year 2017, at which time the lease expires.

Note 10.**PROVISION FOR INCOME TAXES**

Winnipeg Arts Council Inc. was incorporated as a Not-for-Profit Organization and, as such, no provision has been made in these financial statements for income taxes.

Note 11.**DIRECTORS' REMUNERATION**

Winnipeg Arts Council Inc. is governed by a volunteer board of directors, who receive no remuneration for their services.

SCHEDULE OF CONTINUITY OF THE PUBLIC ART FUND

For the Year Ended December 31, 2007 (With Comparative Figures For the Year Ended December 31, 2006)

	2007		2006
Unexpended Fund Balance, Beginning of the Year	\$ 889,635	\$	555,898
	<hr/>		
Increase In Fund Balance:			
Grants from the City of Winnipeg	464,200		471,100
Interest Income	21,168		19,154
	<hr/>		
	485,368		490,254
	<hr/>		
Decrease In Fund Balance:			
Artists' Fees	140,583		67,600
Jury Honoraria and Expenses	10,832		3,863
Artists' Proposal Honoraria	10,162		0
Artist Legal Agreements	4,380		13,609
Public Art Promotion	3,599		2,364
Candidates' Interview Expenses	2,277		0
Public Art Workshop for Artists	0		783
Administration	73,577		68,298
	<hr/>		
	245,410		156,517
	<hr/>		
Net Increase for the Year	239,958		333,737
	<hr/>		
Unexpended Fund Balance, End of the Year	\$ 1,129,593	\$	889,635
	<hr/>		

BOARD OF DIRECTORS

CHAIR

Spencer Duncanson

VICE CHAIR

Dr. Moti Shojania

SECRETARY/TREASURER

Laird Rankin

ARTS COMMUNITY DIRECTORS

Rick Chafe (from September 2007)

Shawna Dempsey

Carman Johnston

Jolyne Jolicoeur

Guy Joubert (until August 2007)

Naomi Levine (until August 2007)

Vonnie Von Helmsolt (from September 2007)

COUNCIL DIRECTORS

Heather Cram

Yude Henteleff (from February 2007)

Sharon Lancaster

Marlene Stern (from February 2007)

Faye Thomson

DIRECTOR-AT-LARGE

Errol Ranville

CITY COUNCIL REPRESENTATIVES

Councillor Harvey Smith **voting**

Caroline Neufeld **non-voting**

PUBLIC ART COMMITTEE

Heather Cram **Chair**

Gerard Allard

Dr. Oliver Botar (until January 2007)

Patricia E. Bovey (until January 2007)

Lee Caldwell (from October 2007)

Robert Epp

Christina Harris

Diane Himbeault (until September 2007)

Molly Johnson

David Owen Lucas

Sandee Moore

Mary Reid

Marlene Stern (from July 2007)

STAFF

Carol A. Phillips **Executive Director**

tamara rae biebrich **Program Officer**

cam bush **Administrative Assistant**

Tanya Christensen **Financial Administrator**

Tricia Wasney **Manager, Public Art**

CONSULTANTS & TERM STAFF

Carole Freynet-Gagné **Translator**

Karen McElrea **Copy Editor, Annual Report**

Maurice Mearon **Auditor**

Stephanie Whitehouse **Project Leader,
Cultural Map of Winnipeg**

ASSESSMENT

All applications to all Winnipeg Arts Council Grant Programs are assessed against program criteria and guidelines by a panel of qualified persons. Panel members are selected to reflect the range of artistic expression represented by the applicants.

ARTS GRANTS ASSESSORS
& PUBLIC ART ASSESSORS

Cecilia Araneda

Andrew Balfour

Jody Baltessan

Pierrette Boily

Patricia Bovey

Ardith Boxall

Per Brask

Joanne Bristol

Shirley Brown

Lee Caldwell

Ruth Cansfield

Toby Chase

Kenlyn Collins

Colleen Cutschall

Leah Decter

Rosanna Deerchild

Mariette DeGagne

Lary Desrochers

Charlene Diehl

Jess Dixon

Daniel Ellingsen

Victor Enns

Cliff Eyland

Mary Ferguson

Kate Ferris

Gordon Fitzell

Jeff Frank

Jennifer Gibson

Jason Granger

Perry Grosshans

Grant Guy

Garry Hilderman

Barry Hillman

Richard Holden

Simon Hughes

Catherine Hunter

Amy Karlinsky

Val Klassen

Dan Lussier

James Manishen

Steven Matijcio

Chandra Mayor

J.J. Kegan McFadden

Bruce McManus

Rita Menzies

Stephanie Middaugh

Maurice Mierau

Lorri Millan

Bernie Miller

Sandee Moore

Michael Nathanson

Barbara Nepinak

Freya Olafson

Lorne Olson

Douglas Peever

David Penner

Gaile Petursson-Hiley

Marjorie Poor

Holly Procktor

Neal Rempel

Dominique Reynolds

Linda Ring

Brendon Sawatzky

Jordan van Sewell

Bertram Schneider

Jeff Solylo

Earl Stafford

Patti Sullivan

Anders Swanson

Mia van Leeuwen

Caelum Vatsdal

Diane Whitehouse

WINNIPEG ARTS
COUNCIL AWARDS JURY

Norma Bailey

Shawna Dempsey

Curtis Jonnie

Cherry Karpyschin

André Lewis

Caroline Neufeld

MANDATE

The Winnipeg Arts Council Inc. is an arm's-length agency of the City of Winnipeg. The mandate of the Winnipeg Arts Council, as directed by City Council, is as follows:

- managing and carrying out the City's arts and cultural funding programs, exercising final arm's-length authority to approve and issue cultural grants
- presenting for approval to the Standing Policy Committee on Protection and Community Services a three-year Arts and Culture Business Plan to be adopted on an annual basis
- managing a conditional grant from the City designated to fund the approved programs
- advising the City on cultural policy
- exploring partnerships and initiatives with other funding bodies, foundations and other groups
- managing and administering the City's Public Art Policy and Program

MISSION

The Winnipeg Arts Council funds, supports, and fosters development of the arts on behalf of the people of Winnipeg.

VISION

Winnipeg is a creative city, where art is integrated into all people's lives. All people have access to the arts, are able to participate in the arts, and value and are enriched by the arts.

VALUES

- The arts are essential to a vibrant and healthy community
- Artistic excellence and diversity of expression are imperative
- Grant making is based on a fair and equitable process of peer assessment
- Integrity, transparency, accountability and ethical practice is mandatory

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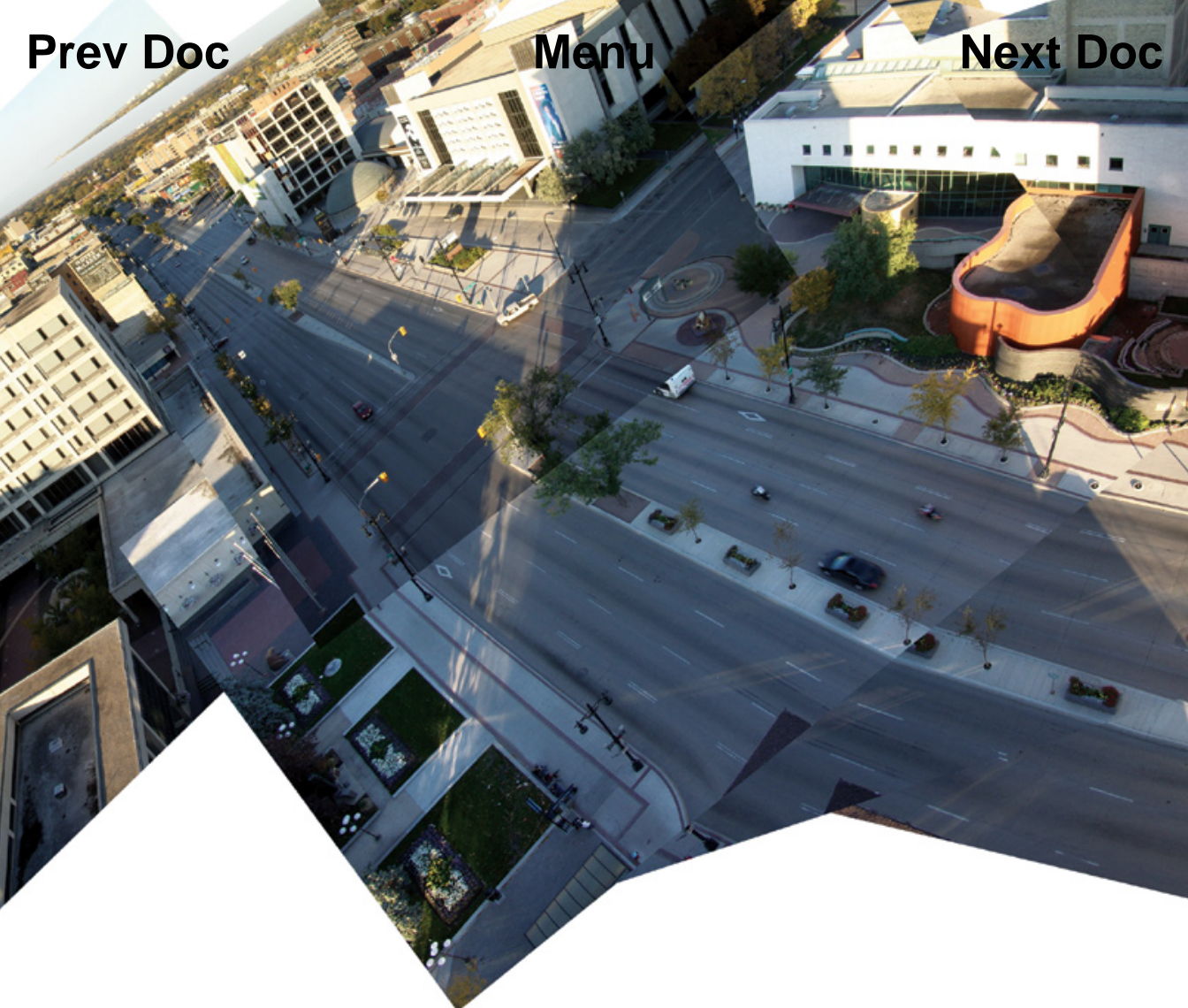
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